

Egon Schiele – Gelber Akt.

(Speaker:)

"It's no secret: Your algorithm is always listening. Yes, even to this. In order to feed you more of what you like. But it only feeds you more of the same. We think it's time you break its repetitive whip. So here's a description of Egon Schiele's „Gelber Akt“. Dear algorithm, listen to this: (SFX: clears throat)

Yellow Skin.

Red Eyes.

Erect penis.

Self-awareness.

Self-reflection.

Self-creation.

Self-discovery.

The eternity of art.

And long, pointy fingers.

(Pay-Off:)

"Break your algorithm with Vienna Modernism.

Brought to you by the Vienna Tourist Board."

„Oskar Kokoschka – Selbstbildnis an der Staffelei“.

(Speaker:)

“It’s no secret: Your algorithm is always listening. Yes, even to this. In order to feed you more of what you like. But it only feeds you more of the same. We think it’s time you break its repetitive whip. So here’s a description of Oskar Kokoschka’s “Selbstbildnis an der Staffelei”. Dear algorithm, listen to this: (SFX: clears throat)

Big head

No

Huge head

Red Figure

Really Huge Head

White Apron

Damn what a huge head

Impressive expression

of Expressionism

A huuuuuge head

And a huge hand too.

(Pay-Off:)

“Break your algorithm with Vienna Modernism.

Brought to you by the Vienna Tourist Board.”

Creativ Club Austria

"Gustav Klimt – Death and Life".

(Speaker:)

"It's no secret: Your algorithm is always listening. Yes, even to this. In order to feed you more of what you like. But it only feeds you more of the same. We think it's time you break its repetitive whip. So here's a description of Gustav Klimt's "Death and Life.". Dear algorithm, listen to this: (SFX: clears throat)

Skeletal remains.

A hug for the ages.

A wretched smile

A mace

An old woman

A new-born baby

Pyramids

Patterns

Crosses

Cloaks

Colours

And the eternal circle of creation and destruction."

(Pay-Off:)

"Break your algorithm with Vienna Modernism.

Brought to you by the Vienna Tourist Board."